THE SOCIETY FOR ETHNOMUSICOLOGY
SOUTHERN PLAINS CHAPTER
2016 Annual Meeting, April 9-10
University of North Texas, Denton

CALL FOR PROPOSALS

The Society for Ethnomusicology/Southern Plains Chapter (SEMSP) is pleased to announce that its annual conference and meeting will be held April 9-10, 2016 at the University of North Texas in Denton, TX. The Society for Ethnomusicology is devoted to the study of music in its cultural context throughout the world and through the lens of multiple disciplines. The SEMSP Program Committee invites all SEM members and students, faculty, and independent scholars to submit proposals for papers, panels, poster sessions, roundtable discussions, workshops, and audio-visual presentations.

A free dinner with live music from Ghana, South India and Mexico is in the works for all participants and attendees after Saturday’s proceedings. This year’s keynote speaker is one of the discipline’s founding fathers, Dr. Bruno Nettl. He is Emeritus Professor of Musicology at the University of Illinois and the title of his talk is "Revisiting Unanswered Questions: Reflections on 65 Years of Studying Ethnomusicology.”

While there are no thematic restrictions for this year's conference, we would like to particularly encourage panel submissions that highlight the breadth of ethnomusicological research topics in the US Southern Plains region and Northeastern Mexico. Panels of 3-4 presentations that incorporate multiple theoretical orientations in one geographic area of study or diverse ethnographic examples falling into a unifying theoretical theme are also welcome. The language of the conference is English, however, this year we are accepting papers in Spanish with the hope of connecting with more colleagues in northeastern Mexico.

All papers will be 20 minutes in length, followed by a 10 minute question and answer period. Those wishing to read papers or give presentations should send an abstract, following the guidelines specified below. Those proposing panels should submit an abstract for each panelist as well as for the session as a whole. Roundtable proposals should include an abstract, a list of CONFIRMED participants, their academic positions, and the role that each participant will play on the roundtable.

ALL MATERIALS MUST ARRIVE BY February 8, 2016.

Online registration, travel and accommodation information, keynote abstract and biography, preliminary program and all other information related to the conference and meeting will be posted on the conference website: http://semspc.music.unt.edu. Registration fee: $20 (online only); $25 (at the conference).

Presenters will be notified of acceptance or rejection by February 26.
GUIDELINES FOR SUBMISSION OF ABSTRACTS

Submit by e-mail to Cathy Ragland, SEMSP 2016 Program Chair, SEMSP2016@unt.edu
All e-mail submissions will be confirmed promptly.

Proposals should be in the format of a Microsoft Word (.doc/.docx) document, pdf or a Rich Text Format (.rtf) document only. Please do not send audio files or images with abstracts or proposals.

1. Abstracts must be no more than 250 words.
2. Include a title.
3. Include a precise statement of problem, analytic framework, findings, and implications for the field of ethnomusicology.
4. On a separate line below the abstract, state your equipment requirements.
5. Below your abstract, fill out and paste the following information:
   Name(s):
   Institutional or Other Affiliation:
   Contact Address:
   Contact Phone:
   Email:
   Title of Paper/Panel/Roundtable/Poster Session/Workshop/A/V Presentation:
   Format (Indicate one):
   Paper
   Panel
   Roundtable
   Poster session
   Workshop
   A/V Presentation
   Audiovisual Equipment Required:

Respectfully submitted,
SEMS 2016 Program Committee
Cathy Ragland, University of North Texas (program chair)
Andres Amado, University of Texas-Rio Grande Valley
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