SEM Southern Plains Annual Conference
April 6, 2013
Southern Methodist University
Dallas, TX

Planned Schedule and Program (Subject to minor adjustments)

Saturday Schedule Overview

8-8:30       Registration
8:30-10      Session I
10-10:15     Break
10:15-11:45  Session II
11:45-1:15   Lunch
1:15-2:45    Session III
2:45-3       Break
3-4          Business Meeting
4-5          Keynote Lecture

8:30-10      Session I-A

Musical Representations in Ritual, Text, and Movement


2. “A Canon Shot Heard ’Round the World: Representation of World Music in Music Appreciation Textbooks.” Adam La Spata, University of North Texas.

3. “Zumba Fitness as a Cultural Mediator.” Cora Piña, University of Texas Pan American.
8:30-10  Session I-B

Claiming Race, Claiming Space: Black Musical Identity in the African Diaspora

1. “‘Alabama’s Got Me So Upset’: Space, Place, and Black Identity in Nina Simone’s Protest Music.” Heather Buffington Anderson, University of Texas at Austin.

2. “Terça Negra (Black Tuesday): Musical Geographies and Black Activism in Recife, Brazil.” Cory J. LaFevers, University of Texas at Austin.

3. “Cumbia Negra, Cumbia Mestiza: Race and Ethnicity in Colombia’s Cultural Geography.” Juan C. Agudelo, University of Texas at Austin.

10:15-11:45  Session II-A

Revisiting Race in Sites and Sounds of American Music

1. “Listening for Blackface in Early Twentieth Century Burlesque.” Iris Blake, University of Texas at Austin.


10:15-11:45  Session II-B

African Circuits of the Local and the Global


2. “‘I’m taking over Amerika, blowing up everyfing’: Die Antwoord and the Clash of the Local and the Global in International Music Discourse.” Jessica Bedol, University of Texas at Austin.

1:15-2:45 Session III-A

**Ritual, Race, and Place in Latin American Musics**


2. “The Son ‘San Miguel Chicaj’: Stylistic and Theoretical Considerations of Marimba Music and Racialization in Guatemala.” Andrés Amado, University of Texas at Austin.

3. “‘Na BR-3’: Soul and Brazilian-ness in the 1970 International Song Festival.” Sandra Olsen, University of Texas at Austin.

1:15-2:15 Session III-B

**Continuity and Change in Native American Popular Music**

1. “From Throat Song to Hip Hop: Pathway to Healing in the Canadian Arctic.” Paula J. Conlon, University of Oklahoma.


1:15-2:45 Session III-C

**Film and Discussion**