All events take place in the Liberal Arts and Humanities Building (LAAH) on the Texas A&M campus.

Saturday, April 11, 2015

8:30 am – 9:00 am REGISTRATION AND LIGHT BREAKFAST

9:00 am – 10:30 am PAPER PRESENTATIONS

**PANEL 1: Phenomenology and Embodiment**
Moderator: Rumya Putcha (Texas A&M University)
- Hannah Adamy (Texas A&M University):
  “You Can Rock or You Can Leave”: Janelle Monáe’s Efficacious Hyperembodiment
- Angela Ahlgren (Texas A&M University):
  Futari Tomo: A Queer Duet for Taiko
- Harris M. Berger (Texas A&M University):
  Phenomenological Approaches to Ethnomusicology: Historical Connections and New Directions

10:30 am – 10:45 am BREAK

10:45 am – 12:15 pm CONCURRENT PAPER PRESENTATIONS

**PANEL 2A: The Trajectories and Transgressions of Punk Subcultures**
Moderator: Harry Berger (Texas A&M University)
- Ian Hallagan (Texas A&M University):
  U.S. of Oi!: A Historiographical Approach to the American Skinhead Subculture
- Kevin Parme (University of Texas at Austin):
  G.G. Allin and the Limits of Performed Transgression
- Bridget Conlon Liddell (Texas A&M University):
  “The Fields of Athenry” from Ireland to Boston: Collective Remembrance in Irish-American Punk Ballads

**PANEL 2B: Meaning in Mexican Music**
Moderator: Cathy Ragland (University of North Texas)
- Lizeth Domínguez (University of North Texas)
  *Parrandera, Rebelde, y Atrevida*: Jenni Rivera and the Performance of Masculinity
- Carlos Dávalos (University of Texas at Austin):
  Mexican Hip-Hop: Up-and-Coming Underground
- José Torres-Ramos (University of North Texas)
  The Symbolic Dimensions of Mariachi Musicality
12:15 pm – 1:30 pm  LUNCH (see list and map of nearby eateries)

1:30 pm – 2:45 pm  WORKSHOPS/LECTURE-DEMONSTRATIONS

-  WORKSHOP: Demystifying the Engine Room: A Hands-on Approach to the Calypso and Soca in the Steel Band
  Presenters: Ian Rollins and Kim Kattari (Texas A&M University)
  Note: Limited to 20 participants. You may reserve a spot by signing up in advance at the registration table.

-  LECTURE-DEMONSTRATION: Sarangi - The Sound of a Hundred Colors: Ram Narayan's Sapaat Taan
  Presenter: Deepak Paramashivan (University of Alberta)
  Introduction by Zoe Sherinian (University of Oklahoma)

2:45 pm – 3:00 pm  BREAK

3:00 pm – 4:00 pm  KEYNOTE ADDRESS

-  Deborah Wong (University of California, Riverside): Witnessing: A Methodology
  Introduction by SEM-SP President, Jason McCoy (Dallas Baptist University)

4:00 pm – 5:00 pm  BUSINESS MEETING

5:00 pm – 6:00 pm  STEEL PAN CONCERT

-  Texas A&M University Maroon Steel Ensemble, with SEM-SP participants from the steel pan workshop
Sunday, April 12, 2015

8:00 am – 8:30 am  LIGHT BREAKFAST

8:30 am – 10:00 am  CONCURRENT PAPER PRESENTATIONS

**PANEL 3A: Media and Technology**
Moderator: Leonardo Cardoso (Texas A&M University)
- Marie-Laure Boudreau (University of Louisiana, Lafayette): The Challenges of Territoriality in Traditional Music in the Age of Web 2.0
- Alexandra Simpson (Texas A&M University): Can You Queer It? The Presence and Impact of Non-Heteronormative Songs on Tumblr in Queer Fandoms
- Eben Graves (University of Texas at Austin): Technological “Savvy” and Subaltern Media: Economies of Bengali Padāvalī-Kīrtan Video Compact Disc Production

**PANEL 3B: The Politics of Performing Group Identities**
Moderator: Andrés Amado (University of Texas, Pan-American)
- Yuxin Mei (University of North Texas): An Antique Practice with a Dazzling Guise: The Study of the Process of Ritualization of Chun Wan, the China Central Television Chinese New Year’s Gala
- Christina Giacona (University of Oklahoma): Singing Redface: How Non-Native Musicians Have Taken on the Persona of Native Americans through Music
- Chieh Chang (National Chiao Tung University, Taiwan): Listening to Music is Not Easy: Multiplicity of Political Exploitation and ‘Melodic Power’ in Japanese Colonial Propagandas in East Asia (1937-1945)

10:00 am – 10:15 am  BREAK

10:15 am – 12:15 pm  PAPER PRESENTATIONS

**PANEL 4: Geographies, Local and Trans-local**
Moderator: Eben Graves (University of Texas at Austin)
- Jeong-in Lee (Texas A&M University): World Music-ization in Gugak: Discourse of World Music, Globalization and Identity in Twenty-First Century, South Korea
- Rumya Putcha (Texas A&M University): “What’s That Got to Do with Mexico”: Utopia and Dystopia in Country Music
- Myranda Harris (University of Texas at Austin): Collaborations or Collisions?: Narratives of Freedom and Resistance in Early Indo-Jazz Improvisations
- Leonardo Cardoso and Jeff Morris (Texas A&M University, College Station): Performing the American City: Sound Art, Sound Studies, and Urban Polyphonies