SEMSP 2016 – Program Schedule

The Conference is co-sponsored with the UNT Music Library, College of Music, Division of Music History, Theory & Ethnomusicology and the UNT Student Society for Ethnomusicology.

Conference Location: UNT Willis Library – Forum room (1st floor) and Room 340 (3rd floor) 1506 W Highland St., Denton, TX 76203. Go to http://semspc.music.unt.edu/travel for campus map, information on parking, travel, accommodations and other related events.

Saturday, April 9, 2016

Note: Poster on “Jacob J. Sawyer (1856-1885) – The Rediscovery of an African-American Composer,” by Dr. Nico Schüler (Texas State Univ.) will be on display in the Forum, 10:00am – 4:00pm.

7:45am – Coffee, bagels & pastries will be available; Registration opens.

8:30-10:00am: Session 1

Panel #1: Performing Latino/a Gender, Identity and Heritage (Forum) - Jesus Ramos-Kittrell, SMU, Chair
“La Malinche as a feminist symbol in Mexican Hip-hop” (Carlos Dávalos, UT-Austin) – 8:30am

“Clave/Distortion: Performing Latinidad” (Jeannelle Ramirez, UT-Austin) – 9am

“Bolivian Baroque: A Post-colonial Discourse” (Kristen Swartley, Univ. of Oklahoma) – 9:30am

“Compound Ritual Entrainment: Entrainment, Enculturation, and the Emotional Efficacy of Congregational Song” (Nathan Myrick, Baylor Univ.) – 8:30am

“Preserving the Flow: Participatory Performance in Christian Congregational Worship” (Marcell Steuernagel, Baylor Univ.) – 9am

“Creek Hymns- Promoting Language and Culture in Oklahoma” (Megan Pucket, Univ. of Oklahoma) – 9:30am

Coffee Break: 10:00-10:15am (Forum)
10:15am – 12:15pm: Session 2

Panel #3: Transforming and Contextualizing Old and New Traditions (Forum) – Steven Friedson,UNT, Chair
“Searching for Mahfel: Narratives of Historical Space in Austin’s Middle Eastern Music Scene” (J. Brian Griffith, Texas Folklife) – 10:15am

“Mother Tongue or Other Tongue? The Politics of Indigeneity within Taiwanese Aboriginal ‘Mother Tongue Songs’” (Chia-Hao Hsu, UT-Austin) – 10:45am

“The Transformation of Jewish Liturgical Songs of the Sabbath” (Delphine Piguet, Univ. of Oklahoma) – 11:15am

“Speaking through Noise: Punks in the Studio and the Importance of the Experiential” (Sean Peters, UNT) – 11:45am

Panel #4: Mariachi Music in the Borderlands: Resignification of Traditions and Identities (rm. 1340) – Andrés Amado, UTRGV, Chair
“Mariachi Reyna De Los Angeles and its Impact on Gender Perceptions in the Mariachi World” (Monica Fogelquist, UTRGV) – 10:15am

“Converging and Competing Interests at the Mariachi Vargas Extravaganza Vocal Competition” (Adolfo Estrada, UTRGV) – 10:45am


12:15-1:15pm – LUNCH (Provided in Forum) – Welcome from Dr. Frank Heidlberger, Chair Division of Music History, Theory and Ethnomusicology

1:15-3:15pm – Session 3
Panel #5: El Mariachi Academizado: Casos del Noreste Mexicano y El Estado de Texas/The Academicized Mariachi: Cases from Northeastern Mexico and Texas (Forum) José R. Torres-Ramos, UNT, Chair
“Reflexiones Sobre Las Aportaciones del Mariachi Academizado en Monterrey” (Reflections on the Contributions of the Academicized Mariachi in Monterrey) (Ramiro Godina Valerio, Facultad de Música, UANL) – 1:15pm

“The University Mariachi Ensemble – Teaching Ethnomusicology Through Applied Performance” (José R. Torres-Ramos, UNT) – 1:45pm

“Cultural Essentialism and Assimilation: Public School Mariachi Instruction in Texas” (Lizeth Dominguez, UNT) – 2:15pm

Discussant (Cathy Ragland, UNT) – 2:45pm
Panel #6: Instrumental, Sonic and Relational Expressions – (rm. 340) Barbara Rose Lange, Univ. of Houston, Chair
“Expressive Microtiming in Irish Traditional Accordion Playing” (John Murphy, UNT) – 1:15pm

“A Latin Tinge on Chinese Musical Expression: Tradition and Transformation of the 21-String Chinese Zheng” (Haiqiong Deng, Florida State Univ.) – 1:45pm

“Negotiating with Sound: The Living Sound Niche Created by Chinese Immigrants in the DFW” (Yuxin Mei, UNT) – 2:15pm

“Disconnect Between Musicians and Dancers: The Impact of Musician/Dancer Relationships on the Tango Community of Austin, TX” (Charles Olivier, Texas Tech Univ.) – 2:45pm

3:15 – 3:45pm (Forum)
“Occupying” the Ivory Tower: Vernacular Ensembles and the US Conservatory” (Christopher J. Smith, Texas Tech Univ.)

Coffee Break: 3:45 – 4:00pm (Forum)

4:00 – 5:00pm (Forum)
Keynote Address: “Revisiting Unanswered Questions: Reflections on 65 Years of Studying Ethnomusicology” Bruno Nettl (via Skype)

5:00 – 6:00pm Business Meeting (Forum)

6:30pm - ? Dinner and conference party at Steven Friedson’s home.
Address: 2044 West Oak, Denton Tx 76201.